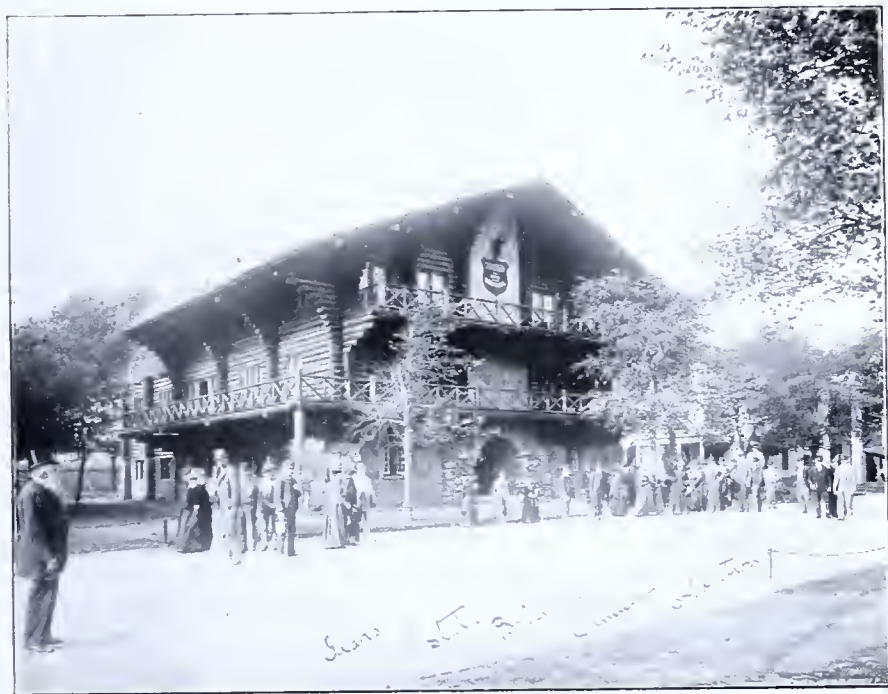


# IDAHO

AT THE COLUMBIAN  
EXPOSITION, 1893.



Gem of the Mountains.

# .. IDAHO ..



The truth about Idaho may be told in a few words. A territorial area of eighty-six thousand two hundred and ninety-four square miles, or fifty-five million two hundred and twenty-eight thousand one hundred and sixty acres. Sixteen millions of acres of this vast area are classified as agricultural lands ; twenty millions as grazing lands ; ten millions of forests containing in the main the very best saw-mill timber ; eight millions of mountains and lava beds ; and one million two hundred and twenty-eight thousand one hundred and sixty acres of lakes and rivers. This comprises a State nearly as large as New York and Pennsylvania, that together contain a population of ten or twelve millions, while Idaho has a population of about one hundred thousand, and contains greater natural

wealth and resources in gold and silver, lead, copper and iron, precious stones and other metals, than New York and Pennsylvania combined. Extending from the borders of British Columbia on the north to Utah and Nevada on the south, with varying degrees of altitude from six hundred to six thousand five hundred feet, and in the mountain regions much higher, Idaho, all more or less under the influence of the Japan current, affords almost any climate the settler may desire. Her soil is the most productive—wheat, rye, oats, flax, barley, are produced in great abundance—while her fruits are unsurpassed in flavor and texture.

AT THE COLUMBIAN EXPOSITION her exhibits, as shown by the accompanying cuts, stand out in fair contrast with those of many of the older, wealthier and more populous States. Her fruit in Horticultural Hall is admitted to be one of the finest displays in that building, if, indeed, it is not the best. Her timbers in the Forestry Building are among the largest and finest specimens upon the grounds; while her exhibit of minerals in the building of Mines and Mining is fully the equal of that of any other State, while it far surpasses many of them.

THE IDAHO STATE BUILDING is becoming a feature of the Fair. It is the admiration of all educated and cultivated people, and leaves an impression upon the beholder that, among the tens of thousands of rare exhibits on the grounds to distract and confuse the mind, is never forgotten. In the building itself and its contents nearly every product and resource of the State is represented.

Twenty thousand visitors a day at the Idaho building alone is an average attendance. The uniqueness and originality of the structure leads to further inquiry regarding a country that can produce so many rare and curious things, and it is at the State Building that the attention of visitors is called to the various other exhibits of the State to be found at the Fair.

Of this remarkable structure Baron Kroff said: "Is this the Commissioner? I called to congratulate you. You have a very beautiful building." S. C. McCoy, of West Virginia: "Your building is fine, and your exhibits grand—among the best I have seen." Lettie T. O'Neil, Sheboygan, Wis.: "Your building is marvelous." Aziz Bakhsh, Revenue Minister to the Prince of India: "I was much struck

with the remarkably interesting and artistic style of the Idaho building, and the beauty of the exhibits." Stephen Hebron, of Strawberry Point, Iowa, said: "A grand old building and exhibits very fine. I want further information concerning the State."

R. Ernesti, artist, 81 S. Clark St., Chicago, said: "I desire to present to the representatives of the State of Idaho my sincere congratulations on their successful and individual way of representing their State. I hope the building will be retained by the South Park Commissioners." Elizabeth Hanes, of 160 Huron St., Cleveland, Ohio, said: "One of the most remarkable buildings of the World's Fair." Mrs. Joseph Tuttle, of 160 Huron St., Huron Terrace, Cleveland, said: "The building is so original and unique in design it cannot fail to impress the visitor." Miss Callahan, Secretary Board of Lady Managers for Illinois: "The most beautiful building on the grounds. I often come here for rest and comfort."

Geo. D. Peterson, sculptor, of 6632 Drexel Ave., Chicago, said: "Your building is a work of art. The material used (lava rock) will some day come into general use for building purposes."



INTERIOR VIEW.—IDAHO STATE BUILDING.



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INTERIOR VIEW.—IDAHO STATE BUILDING.





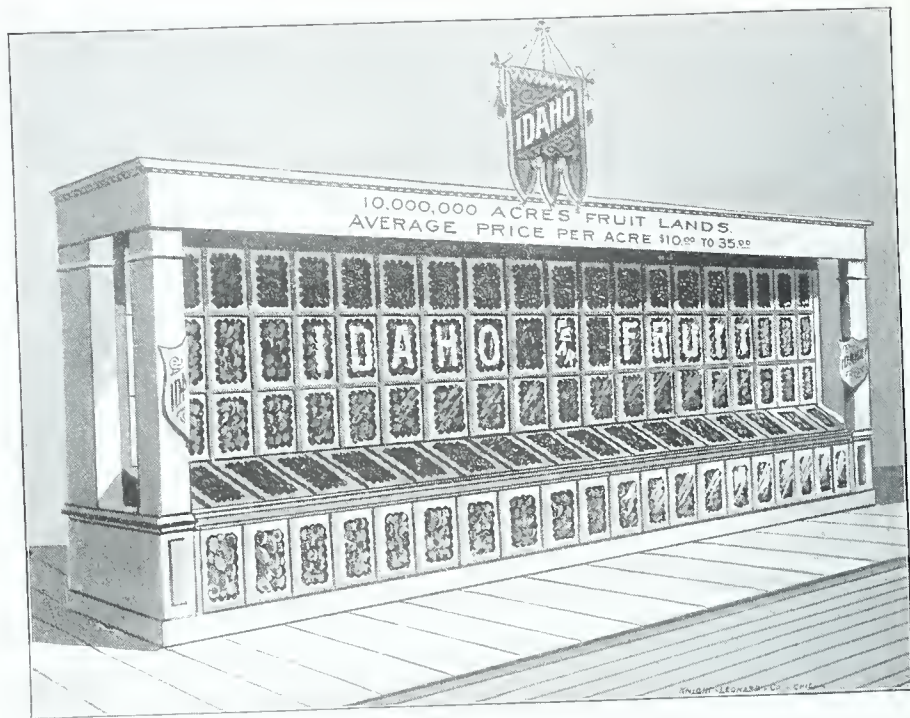
INTERIOR VIEW —IDAHO STATE BUILDING.



IDAHO MINERALS.—MINES AND MINING.



IDAHO MINERALS.—MINES AND MINING.



IDAHO DRIED FRUITS.—HORTICULTURAL HALL.





IDAHO FRUIT PAVILION.—HORTICULTURAL HALL.



*Interior View Idaho Bldg.*

FRUITS, GRAINS, HERBARIUM.—IDAHO STATE BUILDING.





IDAHO FORESTRY.—FORESTRY BUILDING.

